








IMBERHORNE SCHOOL





GCE ART

A LEVEL year 1	(1 st half-term) Personal Investigation (60% of A Level)	(2 nd half-term)	
AUTUMN Personal Investigation	<p>Workshops designed to explore a wide range of materials, techniques and processes, and the formal elements.</p> <p>Printing, collage and composition focus.</p> <p>Work in pen, pencil, coloured pencil, oil pastel, chalk pastel, chalk and charcoal, watercolour, acrylic, clay, wire Modroc.</p> <p>Research contextual references.</p> <p>Develop and refine compositions.</p> <p>Experiment with media, colour schemes and techniques</p> <p>Work in both 2D and 3D</p>	<p>Develop and produce own ideas.</p> <p>Develop visual communication and meaning</p> <p>Develop ideas for personal and meaningful outcomes. Using other artists to develop own skills and understanding.</p>  <p>Pencil study composition inspired by Photomontage</p>	
SPRING Personal Investigation	<p>Further research to develop and produce a range of personal and meaningful ideas. Experiment with media, colour schemes and techniques</p> <p>Explore a range of visual communication techniques.</p> <p>Research other artists and contextual references.</p> <p>Develop and refine compositions. Complete first final outcome.</p> <p>Start research for second final outcome.</p>	<p>Continue prep for second personal outcome.</p> 	
SUMMER Personal Investigation	<p>Complete second personal outcome</p> <p>Revisit coursework as necessary.</p>	<p>Research personal theme for year 13.</p> <p>Write proposal for practical work</p> <p>Create initial PowerPoint for written Personal study.</p>	 <p>Using coloured sugar paper tracing paper and a range of dry materials</p>



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A LEVEL Year 2	Topic (1 st half-term) Personal Investigation cont.	Topic (2 nd half-term)	
AUTUMN Personal investigation	1. Practical work Supporting studies and personal outcome(s) Develop and refine ideas experimenting with a range of media and techniques. Research own theme and other artists' work. 2. Personal study 1000-3000 words Finalise title for Personal Study. Draft introduction. Complete 3 in-depth evaluations of 3 different artist's work (selected by student and relevant to student's own practical work). Complete illustrated, written personal study with introduction, conclusion and bibliography.	Personal Investigation cont. (deadline end January) Gallery visit Complete first final outcome. Complete Personal Study (deadline December) 	
SPRING	Externally set Assignment (40% of A Level) (released 1 st Feb) Preparatory studies Ideas development Refining ideas (using a range of media, techniques and processes) Recording Developing ideas for personal and meaningful outcome(s)	Externally set Assignment (cont) 	
SUMMER	Externally set Assignment Preparatory studies and personal outcome(s) (15-hour examination early May)	Revisit coursework if necessary.	