



I Love You, Mum - I Promise I Won't Die?

The words of the title are the last ones spoken by sixteen-yearold Daniel Spargo-Mabbs to his mother. In January 2014, Daniel's parents thought he was going to a friend's house. He actually attended an illegal rave and later died after taking MDMA.

That fateful evening is told through the words of his school friends and family, divided into two hard-hitting acts in Mark Wheeller's verbatim play, commissioned by the charity set up in Daniel's memory to raise awareness about the danger of party drugs. It is a fast-paced, tragic, vibrant piece of verbatim theatre, which should engage teenage readers, audiences and performers alike.

Game Over

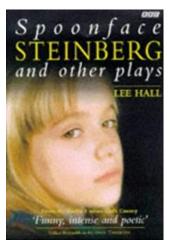
Game Over tells the harrowing true story of teenager Breck Bednar, who was groomed over the internet and brutally murdered on 17 February 2014 by a supposed 'friend' that he met online.

Breck's story is told in Mark's potent verbatim style, using the words of his family, friends and the killer.

It's a shocking but deeply powerful play, with a unique 21st-century message.

This play is by the playwright Mark Wheeler, whose play Missing Dan Nolan, we explore in Year 9 and leads on from our devised work on Social Media Bullying.





Spoonface Steinberg

Did you enjoy exploring the world of Verity Taylor in the play 'Find Me'? This anthology leads on from the Find Me scheme, containing four plays which deal with life's fundamental issues from a child's point of view. Issues dealt with by the children in the plays include questioning the existence of God, faith, coping with death, parental relationships and divorce.