

Form & Structure

	Call and response
	Ostinato
	Bridge
Binary	Break
Ternary	Loop
Rondo	Improvisation
Minuet and Trio	Verse
Theme and variations	Chorus
	Middle 8
Strophic	Fill
32 bar song form/AABA	Introduction
	Outro
12 bar Blues	Coda
	Riff
Repetition	Phrasing (regular and irregular)
Contrast	

Texture

	Counter melody
	Descant
Monophonic	Round
Homophonic	Canon
Polyphonic	Drone
2, 3 or 4 part textures	Alberti bass
Unison	Stab chords
Chordal	Walking bass
Imitation	
Layered	
Melody and accompaniment	

Harmony

	Imperfect cadence
	Plagal cadence
Primary chords	Interrupted cadence
Secondary chords	
Inversion	Chord progression/chord sequence
Diatonic	Harmonic rhythm
Tonic	Drone
Subdominant	Pedal
Dominant (7th)	Dissonance
	Power chords
Perfect cadence	

Melody

	Octave
	Tone/ Major 2nd
Anacrusis	Major 3rd
Conjunct (stepwise)	Perfect 4th
Disjunct (angular)	Perfect 5th
Arpeggio/broken chord	Major 6th
Scalic (ascending/descending)	Major 7th
	Semitone
	Microtone
Low pitch	
High pitch	Chromatic movement
Range	
Sequence	Pentatonic
Imitation	Blue notes
Repetition	Trill/ornamentation/decoration
Contrast	
Leitmotif	Counter melody
Motif	Answering phrase
	Thematic
	Fanfare

Styles

	Romantic	Film Music	Pop
	Chamber music	Rock	Bhangra
Western Classical Tradition	Jazz	Soul	Fusion
	Blues	Hip-hop	Minimalism
Baroque	Musical Theatre/Musical	Reggae	
Classical		Ballad	

Rhythm

	Swing rhythms
	On the beat
Semibreve	Off-beat
Minim	Triplet
Crotchet	Chaal
Quaver	Associated rests
Semiquaver	Driving rhythms
Dotted	Dance rhythms
Syncopation	Rock rhythms

Meter

	(2/4, 3/4, 4/4)
Regular	Duple/triple/quadruple
Irregular	
Accent	Compound time (6/8)
Simple time	

Dynamics

	Fortissimo
	Crescendo
Pianissimo	Diminuendo
Piano	Sforzando
Mezzo piano	
Mezzo forte	
Forte	

Tempo

	Adagio/Lento
	Accelerando
Allegro/Vivace	Ritardando/Rallentando
Allegretto	Rubato
Moderato/Andante	Pause

Tonality

	Modulation to the;	Relative Major/Minor
	Dominant	
Major		Pentatonic
Minor		