

<p><u>Question</u> <u>One</u> 4 marks</p>	<p><u>Question</u> <u>Two</u> 8 marks</p>	<p><u>Question</u> <u>Three</u> 8 marks</p>	<p><u>Question</u> <u>Four</u> 20 marks</p>	<p><u>Question</u> <u>Five</u> 40 marks</p>
<p>Pick Information</p> <p>■ ■ ■</p>	<p>Language</p> <p>■ ■ ■</p>	<p>Structure</p> <p>■ ■ ■</p>	<p>Evaluate</p> <p>■ ■ ■</p>	<p>Creative Writing</p> <p>■ ■ ■</p>
<p>How long? 5 minutes</p>	<p>How long? 10 minutes</p>	<p>How long? 10 minutes</p>	<p>How long? 20 minutes</p>	<p>How long? 45 minutes</p>
<ul style="list-style-type: none"> <li>-Make sure you answer from right section of text.</li> <li>-Write in full sentences.</li> <li>-Keep answers basic and clear.</li> <li>-4 answers</li> </ul>	<ul style="list-style-type: none"> <li>-Identify 'bigger picture' of question focus.</li> <li>-Highlight examples that prove this.</li> <li>-Summarise what they show about question focus.</li> <li>-Identify methods used and consider effects.</li> <li>-2/3 detailed points</li> </ul>	<ul style="list-style-type: none"> <li>-Identify structural features at start—whose perspective? Summarise WHY.</li> <li>-Identify a structural shift or method used. Summarise WHY.</li> <li>-Identify a further shift or how the extract ends. Summarise WHY.</li> <li>-3 points</li> </ul>	<ul style="list-style-type: none"> <li>-Decide whether you agree or disagree with statement.</li> <li>-Highlight evidence that supports your argument.</li> <li>-Summarise how these support your argument.</li> <li>-Identify methods used and how they link to your view.</li> <li>-3/4 points</li> </ul>	<ul style="list-style-type: none"> <li>-Thoughts/feelings/contrasts.</li> <li>-Motif/symbol.</li> <li>This will reappear across your story.</li> <li>-Drop</li> <li>-Shift</li> <li>-Return &amp; zoom in</li> <li>-Zoom out &amp; leave</li> <li>5/6 paragraphs</li> </ul>
<p><u>Top Tip:</u> Don't explain or infer—just list.</p>	<p><u>Top Tip:</u> Pick evidence that you can 'explode' in detail.</p>	<p><u>Top Tip:</u> Ensure you explain WHY the structural device has an effect on you.</p>	<p><u>Top Tip:</u> Ensure you write about methods and use evaluative adverbs.</p>	<p><u>Top Tip:</u> Ensure you 'craft' your work—planning is essential, especially structure.</p>

**ENGLISH LANGUAGE PAPER ONE: EXPLORATIONS IN CREATIVE READING & WRITING**

KEY INFORMATION:

ONE extract of FICTION.

1 hour 45 mins

<p><u>Question</u> <b>One</b> 4 marks</p>	<p><u>Question</u> <b>Two</b> 8 marks</p>	<p><u>Question</u> <b>Three</b> 12 marks</p>	<p><u>Question</u> <b>Four</b> 16 marks</p>	<p><u>Question</u> <b>Five</b> 40 marks</p>
<p>Interpret</p> <p>■ ■ ■</p>	<p>Summarise &amp; Infer</p> <p>■ ■ ■</p>	<p>Language</p> <p>■ ■ ■</p>	<p>Compare Views</p> <p>■ ■ ■</p>	<p>Persuasive Writing</p> <p>■ ■ ■</p>
<p><b>How long?</b> 5 minutes</p>	<p><b>How long?</b> 8 minutes</p>	<p><b>How long?</b> 12 minutes</p>	<p><b>How long?</b> 20 minutes</p>	<p><b>How long?</b> 45 minutes</p>
<p>-Read through all the statements first.</p> <p>-Put a mark by the ones you think might be right.</p> <p>-Read through again and double check before filling in the circles correctly</p>	<p>-Highlight 2/3 pieces of evidence in each source that focus on question.</p> <p>-Work out what each one is inferring in relation to the question focus.</p> <p>-Number evidence you will match up to compare.</p> <p>2 detailed points.</p>	<p>-Identify 'bigger picture' of question focus.</p> <p>-Highlight examples that prove this.</p> <p>-Summarise what they show about question focus.</p> <p>-Identify methods used and consider effects.</p> <p>-3/4 detailed points.</p>	<p>-Identify view-points &amp; summarise using adjectives.</p> <p>-Highlight evidence and summarise how it supports the viewpoints.</p> <p>-Identify methods used and how they link to the view-point.</p> <p>-Match up points to compare.</p> <p>-3 comparisons.</p>	<p>Decide on your viewpoint.</p> <p>Be clear on form: article/speech/letter/blog.</p> <p>Start with a strong opening to engage reader.</p> <p>3 paragraphs that explore &amp; develop your argument.</p> <p>Conclusion that leaves the reader thinking.</p> <p>-5/6 paragraphs.</p>
<p><u>Top Tip:</u> Ensure you colour circles correctly.</p>	<p><u>Top Tip:</u> Ensure you use inference words: suggests/implies/infers.</p>	<p><u>Top Tip:</u> Pick evidence you can 'explode' in detail.</p>	<p><u>Top Tip:</u> Ensure you write about methods and used. Don't forget to compare.</p>	<p><u>Top Tip:</u> Ensure you 'craft' your work—planning is essential, especially structure.</p>

## ENGLISH LANGUAGE PAPER TWO: WRITERS' VIEWPOINTS & PERSPECTIVES

### KEY INFORMATION:

TWO extracts of NON-FICTION (One 19th Century/One modern)

1 hour 45 mins