













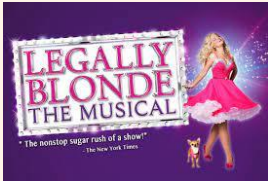

# IMBERHORNE SCHOOL

| Year Group |   |  |  |
|------------|---|--|--|
| <b>12</b>  | <p>Theatre Makers in Practice: <i>Machinal</i> by Sophie Tredwell</p>  | <p>Devising Theatre: Practitioner Study – Paper Birds</p>  | <p>Live Theatre Evaluation</p>  |
| <b>13</b>  | <p>Theatre Makers in Practice: <i>Woyzeck</i> by Georg Buchner</p>    | <p>Scripted Performance Project</p>                       | <p>Written Exam Revision</p>   |

## Curriculum Map: KS5 Drama



# IMBERHORNE SCHOOL

| Year Group |  |  |  |  |
|------------|--|--|--|--|
| <b>12</b>  | <p>Developing Skills and Techniques for Live Performance (Performing a Script)</p>  | <p>Group Performance Workshop (Devising Theatre)</p>                       | <p>Investigating Practitioners' Work</p>  | <p>Movement in Performance</p>  |
| <b>13</b>  | <p>Performing Arts in the Community</p>   | <p>Final Live Performance to an Audience + Musical Theatre Techniques</p>  | <p>Individual Performance Commission</p>  |  |

## Curriculum Map: KS5 Performing Arts