



IMBERHORNE SCHOOL
GCE A Level PHOTOGRAPHY

	(1 st half-term)	(2 nd half-term)
AUTUMN	Personal Investigation Digital photography Workshops designed to explore a wide range of materials, techniques and processes Composition and the formal elements. Research and contextual references	Personal Investigation Supporting studies and personal outcome(s) Develop and produce own ideas. Visual communication and meaning Two personal outcomes
SPRING	Personal Investigation Further research to develop and produce ideas. Explore a range of visual communication techniques	Personal Investigation Third personal outcome
SUMMER	Complete personal outcome Revisit coursework as necessary.	Research personal theme for year 13. Write proposal

	(1 st half-term)	(2 nd half-term)
AUTUMN	Personal Investigation cont. 1. Practical work Supporting studies and personal outcome(s) 2. Personal study 1000-3000 words 60% of A level	Personal Investigation cont. (deadline end January)
SPRING	Externally set Assignment (released 1st Feb) Preparatory studies and personal outcome(s) 40% of A Level.	Externally set Assignment
SUMMER	Externally set Assignment Preparatory studies and personal outcome(s) (15 Hour examination early May)	Revisit coursework as necessary

SOW, Photographers and artists PowerPoints, Sketchbook plans and help sheets are available in;
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