



SIXTH FORM

Art & Design

APPLIED
GCE
Double Award



WHY CHOOSE ART & DESIGN?

These new awards incorporate an extremely wide range of AS and A2 level units. Applied GCEs motivate young people and help to prepare them for further study and the challenges of adult and working life. They develop the knowledge, skills and understanding relevant to a broad vocational area. They are designed to lead to employment, further study at higher levels or training.

HOW USEFUL WILL IT BE?

The teaching, learning and assessment approaches associated with the Applied GCE, encourages independent and active learning. In practical and relevant contexts students benefit from the opportunity to feel closer to the world of work and see the relevance of their studies.

The unit-based structure of Applied GCEs and the balance between internal and external assessment allows students to manage their learning and achievement in stages. Skills and maturity are developed as students learn to plan their work, carry out research, organise visits, evaluate their outcomes and work effectively as part of a team. Increased motivation invariably leads to improved performance.

WHAT WILL YOU NEED TO DO TO BE SUCCESSFUL?

Students will need a genuine interest and enthusiasm for the vocational area. They will also need to be able to manage their time wisely to ensure that they meet set deadlines. Applied GCEs depend on the ability of students to work as part of a team.

- A six unit award in Year 12 leads to AS GCE Double Award.
- A 12 unit award which combines a six unit award in Year 12 and a six unit award in Year 13 leads to an A2 GCE Double Award (which is equivalent to two A Levels).
- It is also possible to take a six unit award in Year 13.

We also strongly advise you to follow one of the wide range of language opportunities available to Sixth Form students to support your area of vocational study.

WHAT WILL YOU DO ON THE COURSE IN YEAR 12 THE GCE DOUBLE AWARD AS UNITS?

Students will complete the following units:

Unit 1: 2D and 3D Skills, Materials and Techniques - an exploration an investigation of 2D and 3D skills, materials and techniques used by other artists, craftspeople and designers.

Unit 2: Communication and Meaning through Visual Language – this unit will help you demonstrate how both your own and others' use of visual language can express communication and meaning.



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Unit 3: Preparing and Working to a Set Brief – you will learn how to write and respond to a set brief in art, craft and designs.

Unit 4: The Creative Process – this unit will enable you to investigate and record, develop and review, present, analyse and evaluate the creative process.

Unit 5: 3D Design – you will carry out exploratory work and develop your understanding and use of 3D visual language skills by working in different art, craft and design contexts.

Unit 9: Fine Art – this unit provides an opportunity to explore and develop fine art ideas using your own creative expression, inventiveness and imagination.

ENTRY REQUIREMENTS

Four or more A*-C GCSEs and A*-C in Art.

HOW IS THE SIX UNIT AWARD ASSESSED?

Unit 1, 2, 5, 9: Portfolio. Unit 3, 4: External Assessment

WHAT WILL YOU STUDY ON THE COURSE IN YEAR 13 – THE GCE DOUBLE AWARD A2

UNITS? Six further units will be studied in Year 13:

Unit 10: Professional Practice and Progression - this unit will help you understand professional practice through a personal exploration.

Unit 11: Decorative Imagery – an exploration of representational, symbolic and abstract imagery and motifs from a variety of cultural sources.

Unit 13: Spatial design – you will learn how to apply spatial design ideas within a vocational context such as interior design, theatre, television and performance set design.

Unit 16: 3D Design/Crafts – an exploration of specialist design or craft areas such as jewellery, ceramics, textiles and mixed media.

Unit 17: Fine Art Specialisms – this unit focuses on Fine Art as a specialist option. You will be able to apply a personal approach to producing a series of fine art ideas and a final outcome(s).

Unit 18: Textiles – an exploration of textiles processes, materials and techniques, gaining an understanding of both commercial and non-commercial textiles practices.

HOW IS THE 12 UNIT AWARD ASSESSED?

Unit 11, 13, 16, 17, 18: Portfolio. Unit 6: Externally assessed

HOW MUCH TIME WILL YOU HAVE TO SPEND ON PRIVATE STUDY/RESEARCH?

AS Double Award: at least 10 hours per week. A2 Double Award: at least 10 hours per week.

