

Year 8: ILP Task Sheet

Fantasy Accessories

To create a 3D accessory inspired by one of the following themes:

- Marine Life: Tropical Fish, Coral, Shells...
- Astronomy: Planets, Constellations, Aliens...
- Botanical Forms: Tropical Plants, Flowers...

Choose **one** of the following accessories which you will make:

- Hat
- Bag
- Bracelet/Necklace
- Earrings
- Shoe
- A Pair of Glasses
- Mask

In order to gather inspiration for your final piece you will produce an A4 'MOOD BOARD'. Create a collage from photographs, magazine and internet images.

Draw a maximum of FOUR observational drawings from the 'Mood Board' you have made. These may vary in size and colour.

Produce TWO collages based upon your drawn studies, you may apply colour to both or complete one in black and white.

Create two A4 sketches which show a design for the accessory you plan to produce, you will need to consider the process of how you will make your final piece!

Below are a number of techniques you may consider using:

- Papier-mâché
- Card Sculpture
- Recycled Materials
- Textiles: Machine and Hand Embroidery
- Fymo

From your two potential designs select one which you will make in 3D. Your final piece should incorporate bright colour and pattern. You may include decorative features, for example, buttons, beads, feathers etc.

Art in a Shoebox

Find one painting you find particularly interesting, for example:

- Portrait
- Landscape
- Cityscape
- Room Interior

You may be inspired by either the colours, scenery or atmosphere created in the painting.

To create a 3D model of the painting chosen you will need the following basic materials:

- Shoe Box (Base)
- Card (Cereal Boxes)
- Poster Paint
- Scraps of Fabric
- Materials for Papier-mâché (Plain Flour, Water and Newspaper)
- Pencil
- Rubber
- Scissors
- Glue

Produce an A4 pencil drawing of your chosen painting. Apply colour in your own choice of media, for example, colouring pencil, watercolour or collage. Write the title, the date of when the painting was created and the name of the artist in black or blue pen and underline neatly.

Using your shoe box as a base, decide upon which features of your painting will be in the BACKGROUND, MID-GROUND and FOREGROUND.

The background may be applied with paint whilst the mid-ground and foreground may be produced in 3D.